

## JOHN DREW A GREAT SUCCESS IN HIS "RICHARD CARVEL."

As a Colonial Swashbuckler He Added to His Fame — Ida Conquest Was Charming.

There can be little doubt but that John Drew has again brought Broadway to his feet.

In "Richard Carvel" at the Empire Theatre last night he scored a success the proportions of which can be measured only after many months.

He began his ninth season as a Frohman star under peculiarly inauspicious circumstances. The house was intolerably warm, and it seemed to me that that audience was not altogether friendly. But despite these facts Mr. Drew won his way to a more secure fame by the excellence of his acting, by the strength of his personality and by the magnificence with which the vehicle given him was surrounded.

### Trousers Not Creased.

Forty-eight hours ago I would have said that Mr. Drew would have presented a pleasing figure in an Easter Day parade on Fifth avenue. In the past nine seasons his trousers have invariably been properly creased; his hat immediately blocked and the nosegay in the lapel of his coat just what the florist ordered. In fact, it was a fad for young male persons to gain a view of John Drew and dress themselves as he dressed.

If Drew wore a blood red rose on the lapel of his Tuxedo then half of New York's younger genera ton did likewise. If Drew wore tan slacks with a frayed coat it was considered proper. Drew had grown into the heart of New York as eminently the proper thing; therefore to see Drew last night in anything but a frayed coat and creased trousers was a novelty.

To see him as a swashbuckler rather than as a drawing-room exotic was as surprising as it was pleasing.

It is not a Hackett; he is not even an O'Neill; he does not draw his sword justly, as if he wished to see blood running through the cracks of the stage, but such as it was she played it excellently. The same may be said of Miss Marian Childs. She gave it enthusiasm and made it stand out with distinctness.

Of the many in the cast it is hard to decide who the best is other than Mr. Francis Powers as Horace Walpole acted with a fluency and fire that made him popular with his audience immediately.

### Ida Conquest Charming.

It served to introduce as a leading woman Miss Ida Conquest, who has long been compelled to play second parts in Frohman productions. I cannot consistently say Miss Conquest is a player of overmuch ability, but that she looked most charming and acted with considerable force is not to be doubted.



IDA CONQUEST.

She is clever and more than acceptable as Miss Irving's successor.

Miss Olive May as Patty Swain played a small part delightfully. It seems a pity that Miss May is given only fragments. Unless I am greatly mistaken she is capable of any part which might be entrusted to her.

But when all is said and done, and you make allowances for the fact that John Drew has padded his shoulders in order to make a Hackett of himself, you will admit that the truth that

"Richard Carvel" is a play to set you and to make you glad that you have sympathies to arouse.

WILLIAM RAYMOND BILL.

The National Republican Platform is printed in the campaign supplement of The World Almanac. The supplement is just from the press and covers all topics of immediate interest. It brings the 1900 World Almanac up to date.

### Uniformly Good.

Mr. Arthur Byron, Mr. Frank Lough and Mr. Harry Harwood were uniformly good. Mr. George Le Court was not quite

of this cast. He played the part of Captain John Paul Jones, as well as most of the others than Paul Jones.

He failed to come up either in personality, physique or doughty methods with our popular conception of that remarkable naval hero.

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## EDW. RIDLEY & SONS, 309, 311, 311 $\frac{1}{2}$ to 321 GRAND ST., New York City.

### A Great New Story of LOVE and POLITICS.

#### "THE MONARCH OF MILLIONS," Begins Here To-Morrow.

In to-morrow's Evening World will be commenced, by permission of The Neely Company, a unique satirical romance of Imperialism, entitled "The Monarch of Millions; or, The Rise and Fall of the American Empire." The story is drawn from the book of the same title, written by John Grosvenor Wilson, a well-known New York lawyer.

The scene is laid in the future, in the year 1950. The war of the masses and the classes has ended in the extinction of the Republic and the establishment of the Empire. The complications are many and ingenious, and through them all runs a charming love story.

### DE RESZKE IS COMING.

#### Has Fully Recovered His Voice, Says Dr. Holbrook Curtis.

Jean de Reszke will probably be heard again at the Metropolitan Opera House during the coming season. He is shortly to close a contract with Mr. Grau, and is confident that his voice will be as good as ever.

This news is brought here by Dr. Holbrook Curtis, of this city, who has just returned from Paris, where he made a careful examination of the great tenor's throat.

Dr. Holbrook Curtis has been Jean de Reszke's medical adviser when he has been in this country.

"M. de Reszke has recovered his voice and is able once more to use it in opera," said the doctor to-day.

"He will be the same great tenor he was before he sang Romeo in London and broke down last season. All he needed was rest, mountain air and treatment.

He will be the de Reszke of old."

"Now we stand man to man!" he cried.

Hul before Blake could engage his opponent's blade Armstrong dashed his blade back out of reach and rushed to the door, breaking his left hand in among the mass of ruffles on Armstrong's shirt front.

Jack's fingers clutched the plant steel.

With a sudden motion, before Armstrong could disengage his blade he leapt backward. Blake shot out his hand and caught his left hand in the earth corner of the room, springing back Armstrong's downward slash.

Then with a sudden motion, before Blake could disengage his blade he leapt backward. Blake shot out his hand and caught his left hand in the earth corner of the room, springing back Armstrong's downward slash.

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